

**Michael Davis**  
**Representative Courses**

**Sarah Lawrence:**

The Greeks: Poetry, History, Philosophy  
Philosophy and Literature  
The Philosophy of Tragedy  
Greek Tragedy: *Electras*  
Political Philosophy  
Moral Philosophy from Plato to Nietzsche  
The Morality of Rhetoric: Plato and Aristotle  
The Autobiography of Philosophy: From Plato to Nietzsche  
The Problem of Socrates: Plato, Xenophon, Rousseau, Nietzsche  
Humanities Colloquium: The Drama of the Beautiful  
Ancient Philosophy and Law  
Ancient Philosophy (Homer)  
Ancient Philosophy (Herodotus)  
Ancient Philosophy (Plato)  
Ancient Philosophy (Aristotle)  
Modern Philosophy (Machiavelli)  
Modern Philosophy (Descartes)  
Rousseau's *Emile*: Philosophy and Education  
Rousseau's Political Philosophy  
Rousseau's *Reveries*  
The Music of Philosophy: Nietzsche's *Birth of Tragedy*  
Nietzsche's *Thus Spoke Zarathustra*  
Heidegger's *Being and Time*

**Philosophy Department, Graduate Faculty of the New School:**

Eros and Will: Plato, Descartes, and Nietzsche  
Plato's *Lysis*  
Aristotle's *Poetics*  
Aristotle's *Politics*  
Aristotle's *Nicomachean Ethics*  
Rousseau's Political Philosophy

**Graduate Faculty, Department of Philosophy, Fordham University:**

Introduction to Aristotle (Aristotle's *Metaphysics*)

**Graduate Faculty, Department of Political Science, Fordham University:**

Greek Political Thought (Plato's *Republic*)  
Greek Political Thought (Herodotus's *History*)  
Greek Political Thought (Aristotle's *Nicomachean Ethics*)  
The City and the Sexes: Greek Tragedy  
Plato's *Euthyphro*  
Modern Political Thought (Descartes)  
Rousseau's *Emile*  
Late Modern Political Thought  
Greek Tragedy (*Electras*)  
Thesis Seminar